



Yukon Archives 50th Anniversary Artist-in-Residence Program 2023

The Yukon Archives' Artist-in-Residence Program is now accepting applications for a residency of 9 weeks between the months of April 2023 to September 2023.

Applications are due January 31st, 2023 at 11:59 PM (UTC-7). Late applications will not be considered.

We encourage applications from professional and emerging artists from varying disciplines/practices. Artistic collaborations and joint residency applications are also accepted. Please note that large-scale performances will not be supported at this time.

For this residency, 1 selected artist or artistic collaboration will be awarded:

- \$3000 Honorarium
- Plus, an opportunity to get a guided tour of Yukon Archives and meet with a professional archives staff working in a related field of interest to you.
- Rural/Out of town Yukon artist(s) will be eligible for up to \$2000 for travel, accommodation and subsistence if applicable.

About the Residency

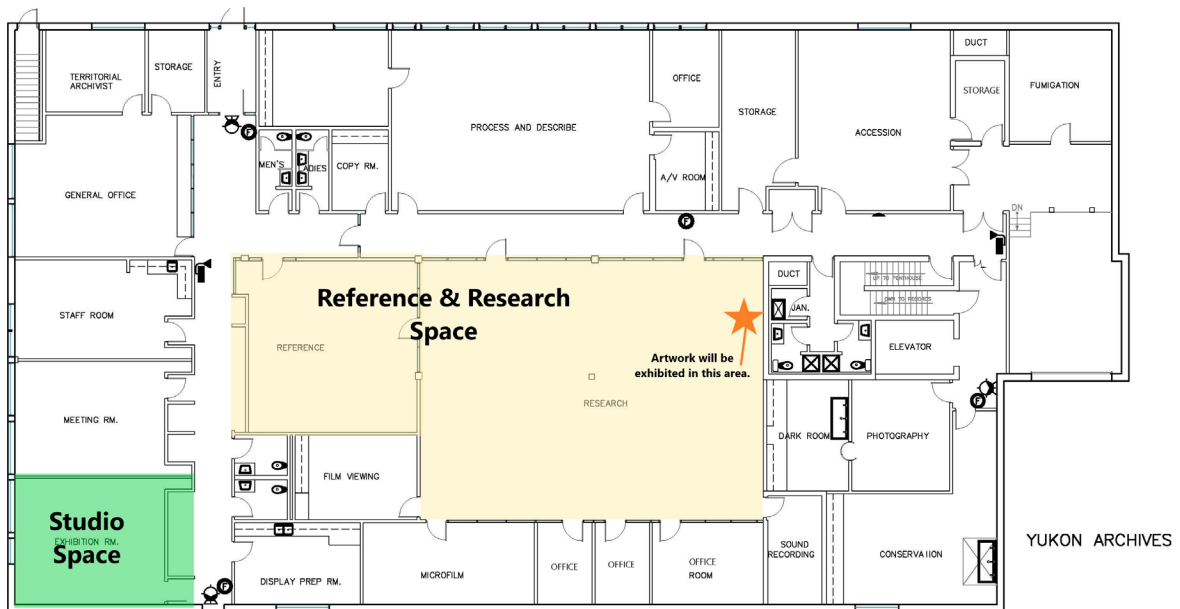
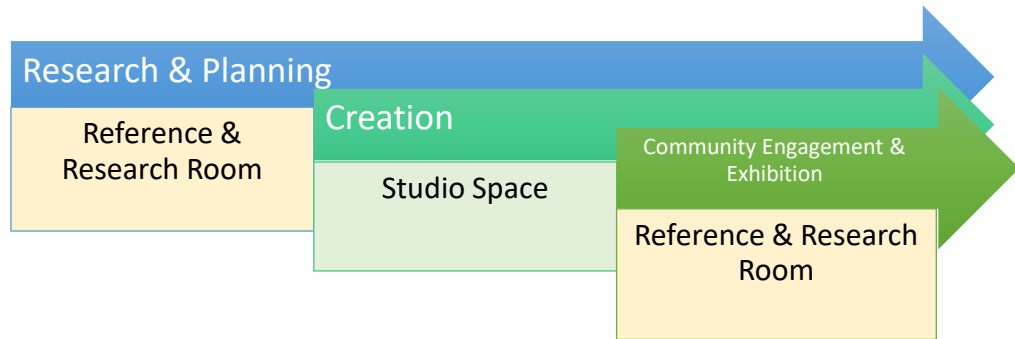
Established in 1972, Yukon Archives has preserved the documentary heritage of lives and moments that have shaped the territory. From the memorabilia of citizens and passerby to official government records marking defining moments in the territory's evolution, the Archives ensures that Yukon's history is acquired, accessible and shared through as many perspectives as possible.

This 9-week residency program is part of the celebration which commemorates the Yukon Archives' 50th anniversary. Through this unique residency, artist(s) will be able to experience the various materials, facilities and services we have to offer. We are dedicated to connecting with the broader community through this program and are excited to encourage the use of our resources during all stages of artistic development. We hope the artist(s) will take this opportunity to share what they've experienced and found interesting at the archives to the public through their artwork.

Parameters & Expectations

General Information

Yukon Archives is located near the Yukon University Whitehorse Ayamdigut campus and the Yukon Arts Centre. For more information on the location & services, see our [website](#).



(Above) Overview of stages and locations

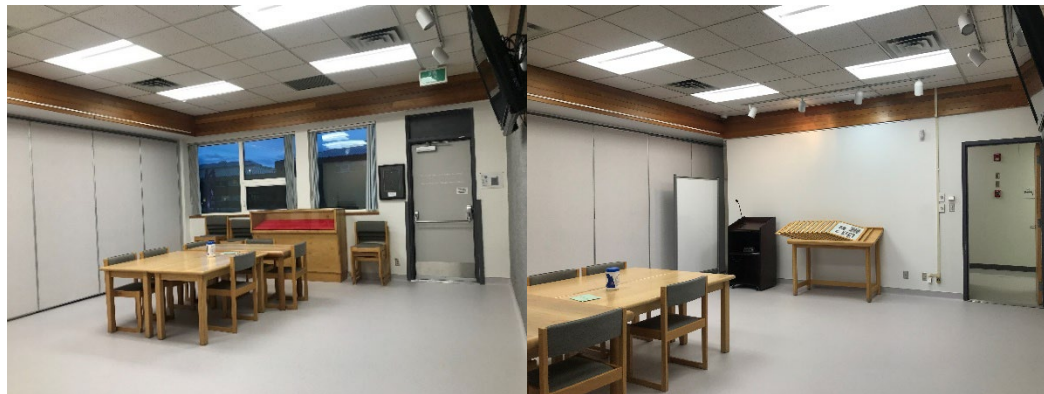
Research & Planning Stage:

- Artists may take inspiration from a selected collection of past exhibitions found: <https://yukon.ca/en/archives-exhibits>.

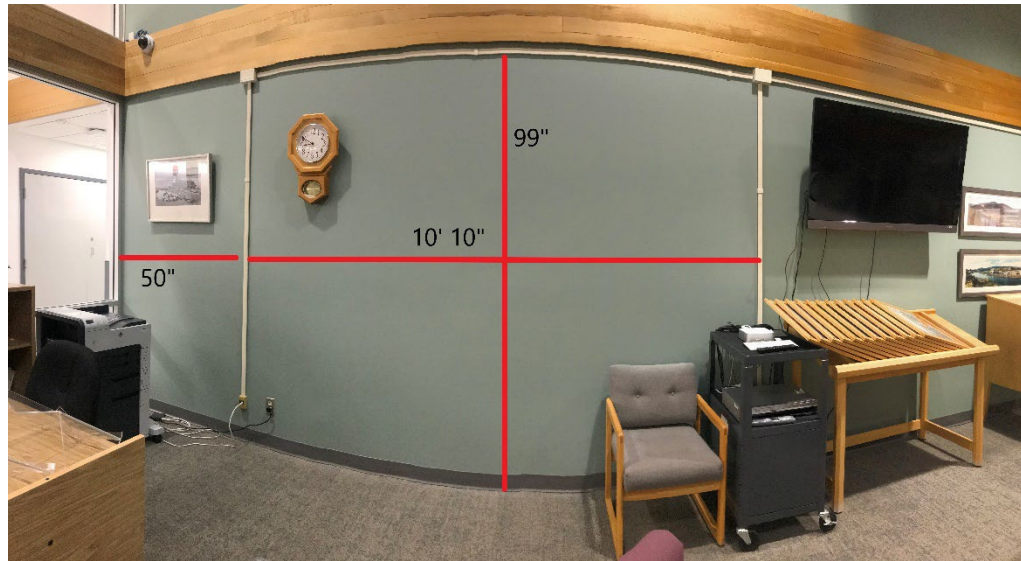
- Artists will be expected to do research at the archives with guidance from Yukon Archives staff. Details on how to plan out your in-person/remote/hybrid 9-weeks residency can be discussed if you are the successful applicant.
 - We recommend allowing a least 3 weeks of research and planning time.
- Artists will be allowed access to Yukon Archives holdings that do not have any access restrictions including photographic, cartographic, textual, audio, video and published materials.
 - For reproductions, artists may take pictures with their phones, and cameras or use our in-house self-serve scanner or order 1 high-resolution copy a week from Yukon Archives. Please note that there may be long turnaround times for high-resolution images not yet digitized.
 - Artists will work with Yukon Archives staff to develop a dedicated research schedule for retrieving archival materials from our vaults. This is to ensure that we will be able to provide you with the most effective and efficient research process.
- Artists are expected to include copyright credits for materials used, where applicable. Yukon Archives staff will assist with these credits.

Creation Stage

- Artists can work in the provided studio space if needed. Please note that certain hazardous materials will not be allowed in the space. See the following picture studio space for more information.



- Studio space will be available during Yukon Archives' building opening hours. All furniture can be moved out of this space if needed.
- Hours of operation for the studio space are Mon to Fri 9:00 to 16:30.
- Artworks created during the residency will be exhibited in the Yukon Archives' Research Room. See more information on the designated space below.

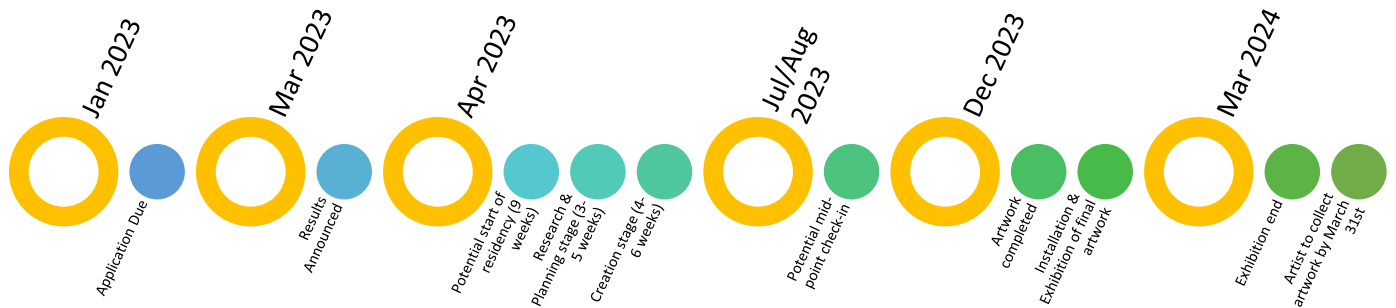


- - All furniture and wall hangings will be removed
 - The TV monitor can be made available if needed.
 - Small holes may be put into the walls (e.g. nails or screws) provided that the wall can be restored back to its original appearance by our facility staff.
 - There are various museum style display cases that artists can use for 3-D works.
- Projects must be appropriate for the Yukon Archives space and are most suitable if they do not require access to specialized equipment or open windows. The building has an alarm security system and auto-lock doors.

Community Engagement & Exhibition Stage

- Applicants must be available in person or remotely bi-weekly during the residency at the research and planning stage. We encourage applicants to engage with the public and share their process at this stage through social media and other means of interaction.
- Applicants will also be expected to attend at least one in-person midpoint check-in to present on the progress of their work.
- Applicants should plan to be available to showcase exhibited artwork in the form of an artist talk or interview as part of the community engagement element of the residency. Exhibition and community engagement activities will be planned and scheduled with designated Yukon Archives staff.

Proposed Timeline



Ownership of Final Artwork

The final artwork will be exhibited at Yukon Archives upon completion for the months of December 2023 to March 2024. Artists will retain all rights & ownership to the final artwork. Yukon Archives will be entitled to use the artwork for non-commercial display, exhibition, reproduction (photographs), and research in relation to the Yukon Archives 50th Anniversary. **Artists must collect their artwork at the end of the exhibition by Monday, April 1st, 2024.** Long-term storage of artwork after the exhibition is not available.

Application Criteria

1. Yukon Archives Artist-in-Residence Program is open to professional and emerging artists, and artistic collaborations
2. The main project lead must be a resident of Yukon.
3. For collaborations, please submit one application.

How to Apply

1. Review the application form carefully and confirm that your project idea meets the criteria, expectations and parameters.
2. Prepare a 150-word expression of interest and description of approach. Please explain what you wish to develop during this residency, how this opportunity will benefit your practice, and what interests you about working with Yukon Archives.
3. For each artist in your application, provide an artist's biography and/or CV with a maximum of three pages.
4. Provide images of up to five samples of each artist's work. (E.g., JPEG, links, PDF)
 - a. Multiple images of an artwork accepted. Please only provide a maximum of 3 images per artwork.

5. Fill out and submit the application with attachments by e-mail to archives.info@yukon.ca or drop them off at Yukon Archives front desk.

Selection Process

Applications will be reviewed by a selection committee with representatives Yukon Archives and its partners, and the Yukon arts community. Residency applications will be reviewed based on the following criteria: creativity, overall quality, suitability and relatability to Yukon Archives' 50th Anniversary. Results will be announced by Friday, March 10th, 2023. All applicants will be contacted by Yukon Archives with the results via e-mail or phone call.