

# Advanced Artist Award

**Project assistance for individual Yukon artists working at an advanced level.**

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Read the application guidelines carefully for details about eligibility, the purpose of the program, and how to apply.

Contact an arts advisor to discuss applications prior to the deadline.

Be sure the proposal includes all the required materials and forms: fill in all sections of the forms and use the checklist to confirm that you are preparing a thorough proposal.

Submit the complete proposal and all supporting materials on or before the deadline.

**Application deadlines: April and October 1**

### Objectives

The objective of the Advanced Artist Award is to assist advanced Yukon visual, literary and performing artists practicing at a senior level with innovative projects, travel or educational pursuits that contribute to their personal artistic development and to their community.

The program serves as a foundation for much of the wide array of cultural products and events in the Yukon.

### Results and outcomes

The intended results and outcomes of the Advanced Artist Award are to encourage artistic creativity, to enable artists to develop their skills, and to improve the ability of artists to develop their works or talents.

Awards to artists represent the 'research and development' portion of arts funding. This is the risky or experimental portion of an artist's development; for example: the writing or editing of a manuscript that may later be published; song writing or studio work for a recording that may later be manufactured; the creation of a body of work that may result in an exhibition; or, the dramaturgy of a script that may be fully produced in a theatre season.

### Eligibility

Eligible applicants are Canadian citizens or permanent residents of Canada who have lived in the Yukon for at least one continuous year prior to the award deadline. In addition, an applicant must be considered to be an artist working at the advanced level. An advanced artist is an individual who:

- Has specialized training and skill in their artistic field (not limited to training in schools or academic institutions);
- Is recognized as an advanced artist by their peers (i.e. those working in the same artistic tradition);
- Has produced a body of work and has established a "voice" in their medium;
- Has a commitment to their arts practice and considers it a major aspect of their working life, regardless of income or other employment; and,
- Has a history of public presentation of their work.

### Projects that are eligible for funding include:

- Projects which further develop a particular art form or explore a new area within the artist's field
- Short term educational pursuits (e.g. workshops, working with a mentor)
- Post-secondary or post graduate work related to a specific artistic project
- Travel to attend a specific event related to the artistic development of the applicant

### 'A' and 'B' level artists

Eligible applications demonstrate artistic merit through a portfolio of work and a résumé that demonstrates significant credits (body of work, appearances at festivals, concerts, publishing credits, curated exhibitions, awards, speaking engagements, etc.).

A-Level artists generally have a greater and farther reach of presentation than B-Level artists. 'A' and 'B' artists should show that their reach or impact extends beyond the Yukon, while also contributing to Yukon culture.

Arts Advisors do not assist applicants with identifying an appropriate level. Applicants should look to their exhibition history, exposure, and their standing in relation to their professional peers in the same discipline.

## Guidelines for 'B' level artists

'B' level artists are mid-career artists who have achieved a significant body of work in their discipline and have acquired some recognition for their talent at the local community, territorial or national level.

'B' level artists are eligible to apply for up to \$5,000.

An artist's 'B' level status is determined by an assessment of the following achievements in education, exposure, and skill and talent:

### Education

- Training appropriate to the artist's chosen discipline, either workshops, apprenticeship, work with a mentor or some post-secondary training; and
- Teaching experience within the art form is also relevant.

### Exposure

- Some performance history or exhibition experience in the Yukon;
- Some national or international exposure;
- Local commissions, awards, competitions and collections.

### Skill and talent level

- A portfolio and/or support material must be included with every application for the award jury to assess the artist's proficiency.

## Guidelines for 'A' level artists

'A' Level artists have produced a substantial body of work in their discipline over a number of years and have displayed their prominence locally, nationally, or internationally through their education, exposure, and skill and talent level. They have made a sustained and progressive contribution to the art form.

'A' Level artists are eligible to apply for up to \$10,000.

An artist's 'A' level status is determined by an assessment of the following achievements in education, exposure, and skill and talent:

### Education

- Training appropriate to the artist's chosen discipline, either informal through a mentor or senior practitioner in the field or instruction at the post-secondary level.
- Substantial workshop experience; and,
- Extensive teaching experience within the art form is also relevant.

### Exposure

- Considerable national or international exposure as well as on-going significance in the Yukon;
- Publications, recordings, engagements, exhibitions, awards, commissions and significant collections that contain the artist's work; and,
- Public and peer recognition.

### Skill and talent level

- A portfolio and/or support material must be included with every application for the award jury to assess the artist's proficiency.

## Limitations to funding

Activities, applicants and projects **not eligible** for funding are:

- Artists who are not operating at an advanced level
- Commercial projects, replication projects, or mass produced arts products
- Capital purchases or major purchases such as tools, musical instruments, computers, printers, software, or equipment

- Marketing materials, packaging or graphic design for arts products
- Projects that start before the deadline
- Requests for retroactive funding
- Post-secondary study not related to a specific artistic project

An individual artist may receive funding only once every 18 months, or every third session.

## **Eligible costs**

Eligible costs include:

- Subsistence (if the applicant is not employed during the project)
- Childcare
- Supplies and materials specific to the project
- Small purchases specific to the project
- Service fees (dramaturge, editor, other artists)
- Rental of facilities, venues or studio space
- Travel including accommodation
- Tuition or workshop fees
- Books or required resources

## **Funding thresholds**

'B' level artists are eligible to apply for a maximum of \$5,000 and 'A' level artists are eligible to apply for a maximum of \$10,000 (Artists determine their level using the guidelines provided in this application). See *Guidelines for 'B' and 'A' level artists* on pages 2 and 3 for further details.

The total annual budget of \$150,000 for the program is derived from Yukon Lotteries revenue and is administered by the Arts Section of the Cultural Services Branch.

## **Conditions of funding**

The Conflict of Interest clause of the Arts Act [section 7] and the Yukon Government *Conflict of Interest Policy* are considered during assessment and administration of funding.

Applicants must declare that they do not owe any debts to the Yukon Government.

Artists have one year to complete their projects and account for their funding. Extensions may be granted when an artist formally requests extra time to complete his or her project.

## **Assessment of applications and approval process**

Deadlines for the Advanced Artist Award are April 1 and October 1.

Applications must be received or postmarked by 4:30 p.m. on the deadline date. If a deadline falls on a statutory holiday or weekend, the deadline will be extended until 4:30 p.m. on the next working day. Faxed or emailed applications are acceptable on the deadline but the original, signed application is to be mailed or delivered. Late applications will not be accepted.

Like conventional artist grants, the program depends on two principles: peer review and arms-length funding. Note that department staff do not make funding decisions, but do facilitate the application and assessment process. A jury is selected by the department on behalf of the Yukon Arts Advisory Council. Juries change each session and are made up of advanced artists representing diverse art forms to achieve funding allocations that are balanced in gender, expertise and cultural representation.

Care is taken to ensure that jury members do not stand to benefit from an applicant receiving funds. For example, a recording studio producer would not be asked to sit on a jury where an applicant has applied to conduct a sound recording project at that studio, nor a director who would be contracted by a playwright applicant to provide dramaturgic work.

Completed applications are assessed by the designated jury based on the following criteria:

- The degree to which the proposed activity or project meets the objectives of the Advanced Artist Award
- An assessment of the education, experience and skill level of the applicant
- The performance history or public exposure of the applicant
- The degree to which the project will meet the artistic development objectives of the applicant
- The existence of a realistic and feasible budget and itinerary
- Available funds

The jury recommendations are approved by the chair of the Yukon Arts Advisory Council before being forwarded to the Minister of Tourism and Culture for final approval and announcement.

Applicants will be notified in writing of the results within 8 weeks of the application deadline. Decisions and jury names are kept confidential until formal approval and announcements to applicants are made. The media is later notified of the award results.

## **Payments**

A letter from the Government of Yukon to successful applicants confirms funding. Details of the terms of funding, a payment schedule and reporting requirements are provided by department staff. The schedule for payment is in accordance with Yukon Government transfer payment policy. Typically, a 90% advance is available; the remaining 10% is payable upon receipt of a final report and financial statement for the project.

Funding disbursed to individuals through the Advanced Artist Award is taxable income and recipients will be issued a T4A slip from the Government of Yukon. Successful applicants must provide their Social Insurance Number to enable payment. For further information, refer to the Canada Revenue Agency's Income Tax Guide.

## **Accountability**

The Department of Tourism and Culture collects information from successful applicants on the objectives achieved as a result of the project activity and prepares annual reports with aggregate information to be submitted as a part of the annual departmental budgeting process. The information collected and reported may include quantitative statistics and qualitative feedback and evaluation.

### Applicants must submit the required supporting material:

1. Completed checklist, cover sheet and portfolio description form.
2. A portfolio and support material that demonstrates the skill and talent level of the applicant as an advanced artist.
3. A résumé that outlines the applicant's training, education, and performance history. Also include résumés of other key people in the project.
4. A project description that includes details as follows:
  - i. **Project summary** – Describe the project in a few words.
  - ii. **Detailed project description** – Outline what you plan on doing and how you plan on doing it. Describe the benefit of the project to your personal artistic development and how your proposal relates to this. How does the project relate to your practice in a way that challenges, extends, or deepens it? Contextualize your practice and explain how this project fits into what you want to achieve. Include a project timeline. Your project description should be clearly stated in a few paragraphs that addresses: who, what, when, where, how and why.
  - iii. **Budget** – If your submission is approved for funding, every effort will be made to grant the total request. Submit a realistic budget that includes:
    - a. **Expenses** – List all costs related to this project (materials, equipment rental, rehearsal space, other artists' fees, etc.). If you are applying for subsistence funding, include it in your budget as an expense item (\$ amount x time period). Subsistence funding covers your living expenses while you work on your project (rent, mortgage, utilities, groceries, etc.). Subsistence should be pro-rated according to the amount of time you are available to work on your project. You do not have to itemize each living expense. Subsistence is not a wage and does not replace loss of other income.
    - b. **Revenues** – Not all projects have revenue, but where applicable, list any revenue related to this project (all sources of funding, self, anticipated revenue, etc.). Include any other grants – those already awarded or those that you intend to apply to for the same project. If results are not yet known, indicate that funding requested from other sources is pending.
    - c. **Request from AAA** – Ensure that the budget clearly states the amount you are applying for from the Advanced Artist Award.

### Optional supporting material

**Letters of appraisal, support or recommendation** – Applicants are encouraged to include appraisals of their work which may include copies of newspaper reviews or letters of recommendation or support, but they are not required. Support material should be relevant and should come from a credible source. Ensure that the writer holds artistic qualifications that would assist the jury in assessing your application. You may wish to provide a résumé or other credentials of the appraiser to demonstrate their qualifications. Support letters may either be sent directly to the arts advisor by the appraiser or submitted with the application.

### Submit all applications to:

Arts Advisor, Arts Section, Department of Tourism and Culture

In person: #100 Hanson Street, Whitehorse (Visitor Information Centre)

Mail: Box 2703 (L-3), Whitehorse, Yukon Y1A 2C6

Phone: Toll-free: 1-800-661-0408 ext. 8789  
In Whitehorse: 667-8789

Fax: 867-393-6456

Email: [artsfund@gov.yk.ca](mailto:artsfund@gov.yk.ca)

Applicants are encouraged to contact an arts advisor to discuss applications prior to the deadline.

Include this completed page in your application.

APPLICANT INFORMATION	
Name of applicant	
Mailing address and postal code	
Phone	Email
Artistic category <input type="checkbox"/> Visual <input type="checkbox"/> Literary <input type="checkbox"/> Performing	Applicant level <input type="checkbox"/> B level <input type="checkbox"/> A level
Discipline (i.e. music, dance, film, photography, poetry, etc.)	
Amount of funding requested \$	Total budget of project \$
After assessment is complete, I would like to: <input type="checkbox"/> Pick up my application materials <input type="checkbox"/> Have them mailed back to me	
Have you previously received an Advanced Artist Award? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, when? _____ (Note: artists may receive an award once every 18 months or every third session)	
<b>Declaration of applicant:</b>  I am a Canadian citizen or a permanent resident of Canada and I have lived in the Yukon for at least one continuous year as of the date below. I am submitting this application for the purpose of obtaining financial assistance from the Government of Yukon. The statements herein and in all further submissions in regard to this application are, to the best of my knowledge, true and correct. I submit that, to the best of my knowledge, all aspects of this proposed project will be in compliance with existing municipal, territorial and federal codes, guidelines and laws. I agree to allow representatives of the Government of the Yukon access to the site and premises of the project described in this application, to inspect the books and records, to make inquiries and credit checks, and to obtain all pertinent information necessary to evaluate this application. I understand that all or part of this application may be made available to the public in accordance with the <i>Access to Information and Protection of Privacy Act</i> . I declare that I owe no debts to the Government of Yukon.	
Signature: _____ Date: _____	

Include this completed page in your application.

**Original works of art will not be accepted under any circumstances.**

**Note:** Ensure that all material submitted is clearly identified with name, title, etc. The Government of Yukon is not responsible for loss or damage, howsoever caused, of materials submitted in support of this application. If you are submitting media on CD or DVD, be sure to use a format that is compatible with Windows Media Player. To submit web-based pages or media, provide a link and specific directions. Assessors will not review general websites. If media exists independent of the web, it is recommended that you supply it separately for your application to optimize viewing conditions. You may wish to explain why certain portfolio materials are provided. Do they speak to your history, development, trajectory or do they indicate the direction of your project?

Name of applicant
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Included with this application is a portfolio of the following media. Check with an arts advisor if you wish to submit portfolio materials on other media to ensure it can be accommodated.

**Media included via:**

Physical   
  USB   
  CD/DVD   
  Email   
  Link: \_\_\_\_\_

**Type and quantity of media included:**

Photos/images    \_\_\_\_\_ images (max 20)  
 Music/audio track    \_\_\_\_\_ minutes (max 20)  
 Video    \_\_\_\_\_ minutes (max 20)  
 Manuscript    \_\_\_\_\_ pages (max 15)    • Include summary or abstract  
 Published books/articles/CDs/DVDs    \_\_\_\_\_ (max 5)    • Published materials can be submitted to show publishing history in addition to materials above.  
 Music scores    \_\_\_\_\_ pages (max 10)  
 Other (specify): \_\_\_\_\_

Include a list of materials showing **title, medium, date of work, duration** and **dimensions** (if applicable). The list should match the material submitted. For collaborative works, identify the applicant's role, the names of performer(s), and of other involved creative artists.

Letters of appraisal <input type="checkbox"/> Yes <input type="checkbox"/> No    If yes, how many? _____
List of appraisers:



## Application checklist

Include this page in your application. All pages should be 8 ½" x 11" as proposals will be photocopied. Do not staple, bind or add title pages. Keep a copy of this completed application for your own records.

Emailed applications should be sent as only one file, unless there is more than one format.

*Example:* Only 1 Word document, and/or 1 PDF document, and/or 1 Excel document.

- Each page of my application and support material is numbered and labelled with my name.
- All written material is in a black standard font. There are no highlights or shaded boxes.
- There are no staples, binders or sleeves used in the written portion of my application.

### My application includes:

- A completed and signed Cover Sheet
- This application checklist
- A detailed, up-to-date professional artistic résumé describing my education, training, experience and public exposure as an artist.
  - Include dates and other relevant information. Your résumé should outline your performance history, professional artistic achievements including exhibitions, concerts, publications, collections awards and commissions, etc.
- A portfolio which includes samples of my recent work.
  - Ensure that your portfolio is neat, labelled, easy to view and provides the most positive examples of your work possible. Each item in the portfolio (photos, image files, clippings, manuscripts) must be labelled with your name and a description or title.
  - Do not include original works of art or one-of-a-kind support materials in your portfolio. The Government of Yukon is not responsible for loss or damage, howsoever caused, of materials submitted in support of this application.
  - Visual artists are to submit clear images of their work; they should be free of other subject matter and have appropriate lighting and colour quality.
  - Literary artists are to submit samples of writing (limit pages to be copied to 10-15 pages).
  - Performing artists are to provide sound recordings or video recordings, as appropriate. If you are submitting visual materials on CD or DVD, be sure to provide material in a format that is compatible with Windows Media Player.
  - DVD, USB, and CD are all acceptable formats for film and video, music and dance examples.
- A completed portfolio description form and a list that corresponds to the support material submitted.
- A detailed project description (see page 6 for format), budget and timeline.